



Music Theatre Conservatory  
Musical Arts  
1500 Ralston Avenue, Belmont, CA 94002-1908



**AUDITION!**  
April 2, April 30

Non-profit  
Organization  
U.S. Postage  
PAID  
Permit No. 44  
Belmont, CA

# Music Theatre Conservatory

Marc Jacobs & Debra Lambert, Directors

## Audition!

*A 6-week Intensive  
Continuing Education Program  
for Professionals, Pre-Professionals,  
Students & Teachers*

*June 20 - July 29, 2011*

This year including:

- Special Seminar with staff from the hit TV show GLEE
- Performance of a world premiere concert: *"The World of Jason Robert Brown."*

### AUDITIONS

April 2 & 30, 2011

at Notre Dame de Namur University

*dvd or online*

*auditions due April 30*

[musictheatreconservatory.org](http://musictheatreconservatory.org)

[mjacobs@musictheatreconservatory.org](mailto:mjacobs@musictheatreconservatory.org)

650.773.8656

*Photo: Samantha Bruce MTC '10  
NDNU OnStage CHICAGO*




## Music Theatre Conservatory *Summer 2011*

Marc Jacobs & Debra Lambert, Directors

A 6-week intensive music theatre training program for professionals, pre-professionals, students and teachers

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Photo: NDNU OnStage CHICAGO



# Music Theatre Conservatory



The Music Theatre Conservatory is an intensive, professional program offering training in the three disciplines of Music Theatre: Acting, Singing, and Dance. Our graduates are performing on Broadway, national tours, and in theatres around the country. The program offers:

- A six-week intensive class schedule, Monday-Friday, 10 am to 5:30 pm, from June 20 - July 29
- Public performance of world premiere concert: "The World of Jason Robert Brown"
- College credit available



The Music Theatre Conservatory takes place on the beautiful Notre Dame de Namur University campus on the San Francisco Peninsula, 25 miles from both San Francisco and San Jose, and about 10 minutes south of the San Francisco International Airport.

"MTC provided the tools I needed to become the performer I want to be."

## Curriculum

**Master Classes** with Broadway performers

**Seminars** with professional casting directors and staff from the hit TV show GLEE

**Drop-in career talks** with leads from AVENUE Q and THE PHANTOM OF THE OPERA

And staged premiere concert:

**The World of Jason Robert Brown**

**CURRICULUM:** Acting, Meisner Technique, Scene Study, Improvisation, Singing, Music Theatre Audition Technique, Private Vocal Coaching, Dance, Jazz, Tap, Show Styles

**FACULTY:** Greg Fritsch, Marc Jacobs, Debra Lambert, William Liberatore, Leslie Martinson, Karen Morrow, Gia Solari, Marie Stinnett, Lee Strawn, Jamie Torcellini, Robyn Tribuzi, Wesla Whitfield & Mike Greensill

"MTC has changed my life!  
I'm not only prepared but thrilled to audition anytime."

"One of the most challenging aspects of MTC is its incredibly high standards."

## Master Class Teachers

### Erie Mills (Master Class: Vocal Technique)

Metropolitan Opera, La Scala, NYC Opera; Lincoln Center *Follies in Concert*; star of Hal Prince's *Candide*

### Karen Morrow (Master Class: Getting the Job)

Star of 7 Broadway shows including Tony Award-winning *Drood* and National Tour of *Showboat*; Emmy Award; Theatre World Award; 5 Dramalogue Awards

### Jamie Torcellini (Master Class: Improvisation)

Broadway: *Billy Elliott*, *Cats*, *Man of La Mancha*, *Me and My Girl*; National/International tours: *A Chorus Line*, *Jerome Robbins' Broadway*, *Beauty and the Beast*

### Wesla Whitfield (Master Class: Song Styling)

Renowned cabaret and recording artist; Soloist at Carnegie Hall, Lincoln Center and the White House; "The most assured and affecting jazz-cabaret singer to arrive in New York in many years....." – *New Yorker Magazine*

## Core Faculty

### Marc Jacobs (Monologues, Music Theatre Audition)

American Musical Theatre of San Jose, American Shakespeare Festival, Broadway By the Bay, Guthrie Theatre, New York City Opera, Stratford Festival (Tyrone Guthrie Award), SF Bay Area Drama Critics Circle Award: Best Direction of a Musical

### Debra Lambert (Voice, Music Theatre Audition)

Soloist, San Francisco Symphony, San Francisco Opera Center, Oakland Symphony, Cabrillo Music Festival; Instructor: American Conservatory Theatre MFA program; Chair Musical Theater/Opera NDNU; BFA/Music, Carnegie-Mellon University

### Dottie Lester-White (Jazz/Theatre Dance/Tap)

Broadway: *No, No, Nanette*, *Coco*; National Tours: *Hello Dolly!*, *Mame*, *Cabaret*, *No, No, Nanette*; Choreographer: American Musical Theatre of San Jose, Broadway By the Bay, San Jose Stage.

### William Liberatore (Voice, Music Theatre Audition)

Resident Music Director, TheatreWorks; Music Director/Conductor American Musical Theatre of San Jose; SF Bay Area Theatre Critics Circle Award; Dean Goodman Award

### Daniel Lockert (Voice, Music Theatre Audition)

Juilliard School, San Francisco Opera, Opera San Jose, San Francisco Conservatory of Music, Aspen Music Festival

### Leslie Martinson (Acting)

Associate Artist and Casting Director TheatreWorks. Watson Fellow, Member of Lincoln Center Directors' Lab, Member of LaMaMe International Directing Symposium, awarded Individual Artist Fellowship in Stage Direction (Arts Council of Silicon Valley).

### Marie Stinnett (Jazz/Theatre Dance)

Marie Stinnett Dance Studio, Assistant to Tommy Tune, *Seesaw* (San Jose). Coach for gold medalist Brian Boitano, '88 Olympics

### Lee Strawn (Voice)

San Francisco Company *Phantom of the Opera*, American Musical Theatre of San Jose, Diablo Light Opera Company, TheatreWorks, SF Shakespeare Festival, Willows Theatre, Masters/Doctorate degrees, Eastman School of Music

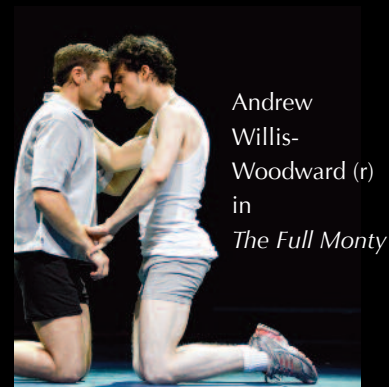
### Robyn Tribuzi (Jazz/Theatre Dance)

Choreographer: Broadway By the Bay; SF Bay Area Theatre Critics Circle Award for Choreography, *Miss Saigon*

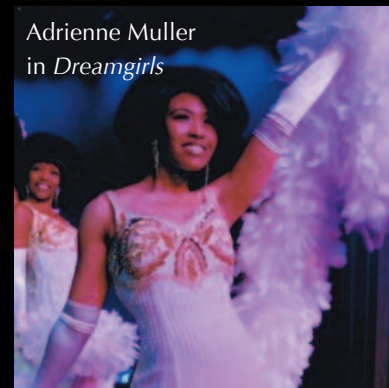
## Graduates Gallery



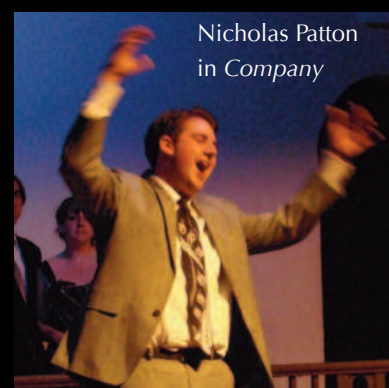
Zach Trimmer (r) in *Avenue Q*



Andrew Willis-Woodward (r) in *The Full Monty*



Adrienne Muller in *Dreamgirls*



Nicholas Patton in *Company*



Andrew Ragone in *The Phantom of the Opera*  
Photo: Isaac Brekken

## College Credit, Enrollment, Tuition

**COLLEGE CREDIT.** The MTC program is available as up to 6 units of college Musical Theatre credit to students at the undergraduate and graduate levels. An additional unit of Music Theatre Internship is available, to generate the 6 units necessary for summer financial aid for college students. Please email **Debra Lambert** at [dlambert@ndnu.edu](mailto:dlambert@ndnu.edu) for additional information on registering for college credit.

### TUITION/HOUSING COSTS.

Please refer to our website: [musictheatreconservatory.org](http://musictheatreconservatory.org)

**NOTE: \$100 TUITION DISCOUNT FOR PAID ENROLLMENT BY MAY 1, 2011. THE ABOVE FEES DO NOT INCLUDE TRANSPORTATION TO/FROM NDNU.**

**SCHOLARSHIPS.** There is limited scholarship assistance available for the six-week program that will be awarded following auditions. April 2 auditions will have the best opportunity for scholarship awards. Educational loans are available through private lenders. For further information on these or on consortium agreements with another institution, you may contact NDNU's Financial Aid Office: 650.508.3580.

## Applications, Auditions

**TO APPLY:** You may apply online ([musictheatreconservatory.org](http://musictheatreconservatory.org)) or by sending the completed application below, accompanied by resume, headshot, and one letter of recommendation to: **Debra Lambert, Department of Music & Vocal Arts, NDNU, 1500 Ralston Ave., Belmont, CA 94002-1908.** Application deadline **March 31** (for April 2 auditions) and **April 28** (for April 30 auditions) We will send you a confirmation letter via email giving you details about the on-campus location for the auditions.

**AUDITIONS.** Live auditions will be held **April 2** and **30**, beginning at 10 am at NDNU. Please prepare 2 songs (up-tempo and ballad), a monologue under 2 minutes, and be prepared to dance.

**Video/DVD/Online auditions** (Youtube) of songs/monologues are due April 29

## Summer MTC 2011 Application

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Permanent address (if different) \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Date of Birth \_\_\_\_\_

I will be auditioning: April 2\_\_\_\_ (tuition discount) April 30 \_\_\_\_\_ Online \_\_\_\_\_

I am auditioning for scholarship assistance  I am applying for college Musical Theatre credit

I will want to live on-campus

Check our website for updates:  
[musictheatreconservatory.org](http://musictheatreconservatory.org)

## Calendar

**APRIL 2, 10 am**

Auditions #1

Tuition discount for April 2 auditions with paid enrollment by May 1

**APRIL 16, 7:30 pm**

Dark Night Cabaret Fundraiser performance for scholarships featuring professional artists and MTC alumni. For tickets: [concerts@ndnu.edu](mailto:concerts@ndnu.edu)

**APRIL 30, 10 am**

Auditions #2

**JUNE 4**

All tuition & fees due

**JUNE 21-JULY 30**

10 am-5:30 pm  
Conservatory Classes,  
Master Classes

**JULY 5**

Holiday, no classes

**JULY 29**

Musical in Concert  
*The World of  
Jason Robert Brown*