



Music Theatre Conservatory



The Music Theatre Conservatory is an intensive, professional program, offering training in the three disciplines of Music Theater: Acting, Singing, and Dance. Our graduates are performing on Broadway, national tours, and theatres around the country. The program offers:

- A six-week intensive class schedule, Monday-Friday, 9 am to 5 pm, from June 22 - July 31
- Workshop performances of two musicals in concert, *Personals* and *I Love You, You're Perfect, Now Change*
- College credit and campus housing available



The Music Theatre Conservatory takes place on the beautiful Notre Dame de Namur University campus on the San Francisco Peninsula, 25 miles from both San Francisco and San Jose, and about 10 minutes south of the San Francisco International Airport.

Curriculum

Acting

Acting, Meisner Technique
Scene Study, Shakespeare

Dance

Jazz, Tap,
Theatre Dance Styles

Singing

Private Vocal Coachings

Audition/Performance

Audition Technique
Music Theatre Performance
(two semi-staged musicals)
Final Student Showcase

Master Classes

Casting Director Symposium
Getting the Job
Improvisation
Song Styling and Interpretation
Vocal Technique

Master Class Teachers

Karen Morrow (Master Class: Getting the Job)

Star of 7 Broadway shows including Tony Award-winning *Drood* and National Tour of *Showboat*; Emmy Award; Theatre World Award; 5 Dramalogue Awards

Jamie Torcellini (Master Class: Improvisation)

Broadway: *Billy Elliott*, *Cats*, *Man of La Mancha*, *Me and My Girl*; National/International tours: *A Chorus Line*, *Jerome Robbins Broadway*, *Beauty and the Beast*

Wesla Whitfield (Master Class: Song Styling)

Renowned cabaret and recording artist; Soloist at Carnegie Hall, Lincoln Center and the White House; "The most assured and affecting jazz-cabaret singer to arrive in New York in many years....." – New Yorker Magazine

Core Faculty

Greg Fritsch (Acting, Meisner)

Acting Professor: NDNU, UC Santa Cruz; Specialist, Meisner Technique

Marc Jacobs (Audition)

American Musical Theatre of San Jose, American Shakespeare Festival, Broadway By the Bay, Guthrie Theatre, New York City Opera, Stratford Festival (Tyronne Guthrie Award), SF Bay Area Drama Critics Award: Best Direction of a Musical

Debra Lambert (Voice, Audition)

Soloist, San Francisco Symphony, San Francisco Opera Center, Oakland Symphony, Cabrillo Music Festival; Instructor: American Conservatory Theatre MFA program; Chair Musical Theater/Opera NDNU; BFA/Music Carnegie-Mellon University

William Liberatore (Voice, Audition)

Resident Music Director, TheatreWorks; Music Director/Conductor American Musical Theatre of San Jose; Bay Area Theatre Critics Circle Award; Dean Goodman Award

Daniel Lockert (Voice, Audition)

Juilliard School, San Francisco Opera, Opera San Jose, San Francisco Conservatory of Music, Aspen Music Festival

Kimberly Mohne-Hill (Acting, Scene Study)

American Conservatory Theatre; Dialect coach, TheatreWorks; Lecturer, Santa Clara University; Editor, "Great Monologues in Dialect and Great Scenes in Dialect," Smith & Kraus Publishers

Marie Stinnett (Jazz/Theatre Dance)

Marie Stinnett Dance Studio, Assistant to Tommy Tune, *Seesaw* (San Jose); coach for gold medalist Brian Boitano, '88 Olympics

Lee Strawn (Voice)

San Francisco Company *Phantom of the Opera*, American Musical Theatre of San Jose, Diablo Light Opera Company, TheatreWorks, SF Shakespeare Festival, Willows Theatre, Masters/Doctorate degrees Eastman School of Music

Robyn Tribuzi (Jazz/Theatre Dance)

Choreographer: Broadway By the Bay; Bay Area Theatre Critics Award: Best Choreography

Gia Solari (Jazz/Theatre Dance/Tap)

Hal Prince National Tour *Evita*, Dance Captain: American Musical Theatre of San Jose, Broadway By the Bay, Woodminster Theater, MFA in Dance Mills College

Check our website
for updates:
musictheatreconservatory.org



Tuition, Scholarships

SIX-WEEK MUSIC THEATRE CONSERVATORY PROGRAM.

Program tuition without college credit: \$1825. Program tuition, including 5 units Undergraduate Musical Theatre Workshop credit: \$2825. Program tuition, including 5 units Graduate Musical Theatre Workshop credit: \$3595. College credit is available to qualified high school students through the NDNU ASPIRE program. Please refer to our website or call 650-508-3694 for information on academic credit.

NDNU CAMPUS HOUSING. \$230/week for 6 weeks: \$1380. Please refer to website for updates on housing and meal plan information.

NOTE: \$100 TUITION DISCOUNT FOR PAID ENROLLMENT BY MAY 1, 2009. THE ABOVE FEES DO NOT INCLUDE TRANSPORTATION TO/FROM NDNU.

SCHOLARSHIPS. There is limited scholarship assistance available for the six-week program. This will be awarded following auditions. Available awards include the **MTC Musicals in Concert** and the **Robert & Carla Webster** scholarships. April 18 auditioners will have the best opportunity for scholarship awards. Educational loans are available through private lenders by contacting NDNU's Financial Aid Office: 650-508-3580.

Applications, Auditions

TO APPLY: Send the **completed application below**, accompanied by **resume, headshot, and two letters of recommendation** to: **Debra Lambert, Department of Music & Vocal Arts, NDNU, 1500 Ralston Ave., Belmont, CA 94002-1908.** Application Deadline: **April 16** (for April 18 auditions) and **May 13, 2009** (for May 16 auditions). We will send you a confirmation letter via email giving you details about the auditions.

AUDITIONS. Live auditions will be held **April 18** and **May 16**, beginning at 10 am at NDNU. Please prepare 2 songs (up-tempo and ballad), a monologue under 2 minutes, and be prepared to dance. **Video/DVD auditions** of songs/monologues due **May 13.**

Calendar

APRIL 18, 10 am

Auditions #1
Tuition discount for April 18 auditions with paid enrollment by May 1

MAY 16, 10 am

Auditions #2

JUNE 5

Tuition payment due

JUNE 22-JULY 31

9 am-5 pm
Conservatory Classes,
Master Classes

6:30 pm-9:30 pm
Rehearsals for
Musicals in Concert

JULY 3

Holiday, no classes

JULY 29-30

7:30 pm
Musicals in Concert

JULY 31

Final Showcase
Performance

Summer MTC 2009 Application

Name _____

Street Address _____

City _____

State _____

Zip _____

Permanent address (if different) _____

Home Phone _____

Cell Phone _____

Email _____

Date of Birth _____

I will be auditioning on: April 18____ (tuition discount) May 16 _____

I am auditioning for scholarship assistance I am applying for college Musical Theatre credit

I will want to live on-campus

Here's what the students of MTC '08 are saying:

"The quality of the instruction is outstanding. These teachers know how to kindle. This is a program that empowers...."

"I loved that I was challenged in every class of every day. I was pushed out of my comfort zone and made a huge breakthrough."

"It is obvious many years have gone into sculpting a well-run program that allows students to succeed."

"Every single instructor was knowledgeable, professional, encouraging and inspiring."